

The Bulletin

4999

Tuesday, November 13, 1945

Mary Washington College of the University of Virginia

Vol. XVIII. No. 6

Famous Violinist To Play During Visit At M. W. C.

Samuel Duskin, internationally famous violinist, will be the guest of the college for several days this week when he will play a concert at Convocation exercises on Wednesday evening and will meet with music classes and other campus musical organizations during his stay. Mr. Duskin will visit the college as a representative of the Arts Program of the Association of American Colleges.

A former pupil of Fritz Kreisler, Remy, and Auer, he has played with orchestras and in recitals in almost all the European capitals, and in this country he has appeared as a soloist with the New York Symphony Orchestra conducted by Walter Damrosch, the Boston Symphony under Serge Koussevitzky, and the Philadelphia Orchestra under Leopold Stokowski.

Although he was born in Russia he is an American citizen. He began his concert career at the age of six and has toured both the United States and Europe extensively.

Mr. Duskin's program for his Wednesday evening program, which holders of Lyceum tickets have been invited to attend, is as follows:

"Concertino," (Pergolesi)—"Allegro, Larghetto, Allegro."
"Phantasie," (Schumann).
"Sonata in E Flat Major," (Beethoven)—"Allegro con spirito, Adagio con molto espressione, Rondo Allegro molto."

Intermission
"Quodlibet," "Polonaise," (Richard Strauss)
"Berceuse" from "Fire Bird" (Stravinsky).

"Rondo Variato" (Riet).
"Three Portraits," (Virgil Thompson)—"Mr. X," "Bird in a Cage," "Mademoiselle Y."

"Caprice Basque," (Sarasate).

Noted Artist



Samuel Duskin, AACU representative on campus this week, will play at Lyceum Wednesday night.

Socialized Medicine Next Panel Topic

"Should the United States government socialize medicine?" Will be the topic under discussion by the Mary Washington student forum on Monday, November 19, from 7:00 to 8:00 p. m. in Monroe auditorium. Dr. Warren G. Keith, sponsor of the new campus forensic group, and Ellen Bono, a member of the senior class, are to speak in favor of the proposal. A local dentist, Dr. R. N. Lanier, and Sue Tillson, another senior, will discuss the negative side. Sue Womer is to be moderator.

To stimulate campus thought and to insure discussions of general interest, a public question box will soon be made available. Thursday night's forum will follow its usual plan. The speakers will give their points and discuss those of their opponents for the first half hour. The last half hour will be available to the audience for further talk and for questioning of the platform participants. The meeting will close promptly at eight.

World Unity— To Be Discussed By Mme. Jonniaux

Madame Alfred Jonniaux, lecturer on foreign affairs and wife of the Belgian portrait painter Alfred Jonniaux, will come to the college on Sunday afternoon, Nov. 18, when she will address Mary Washington students on "World Unity, Our Part as Individuals." Her address, to be given in Monroe auditorium, will begin at 4 o'clock.

Madame Jonniaux is particularly well qualified to lecture on international relations as she has traveled in many countries and has made a study of political trends in the nations of Europe.

An Englishwoman by birth, she has lived in France for many years and was in Paris at the time war was declared. With her husband she left Paris four days before the Nazi armies swept down upon the city. For nine months after their hurried departure from Paris, they lived in what was then regarded as Free France and were allowed to leave only upon the intervention of American friends. They came to America via Spain and the Clipper. She was one of the few women observers who were permitted to attend the San Francisco Conference this spring.

Her husband, painter to the Belgian Court, is at present fulfilling a number of commissions in the United States, and will paint portraits of Senator Tom Connally, Secretary of State Byrnes, and other dignitaries.

Residents of Fredericksburg have also been invited to attend the lecture.



JESS WALTERS

Rigoletto Wins Much Acclaim Here from Packed House

With a cast including members of the Metropolitan Opera Co. and La Scala Milana, "Rigoletto," Verdi's opera of the ill-fated court jester, was received enthusiastically here last Friday night. The performance was given in George Washington auditorium at 8:15 p. m.

Jess Walters, singing the title role, portrayed excellently the pathetic hunchback, whose only love, his daughter, becomes a pawn of the Duke of Mantua. Gilda, sung by Doris Marinelli; the Duke of Mantua, sung by Anthony Marlowe; and Sparafucile, the assassin, sung by John Gurney, also were outstanding roles.

Highlights of the opera included "Caro Nome," sung by Gilda in the second act; the Duke's famous solo, "La Donna E Mobile" in Act IV; and the quartette between Rigoletto, Gilda, Maddalena, and the Duke, in the fourth act.

Able assistance was given by the 30-piece orchestra under the direction of Mr. Fritz Mahler and by several Mary Washington College students who participated in the production.

Radio Log WMWC — 600

November 12
2:00- Music With the Masters

4:30-4:45 Martha
4:45-4:50 Campus News
4:50-5:00 Hit Tune Parade

November 13
2:00- Music With the Masters

4:30-4:45 A Song and Its Story
4:45-4:50 Campus News
4:50-5:00 Hit Tune Parade

November 14
2:00- Music With the Masters

4:30-4:45 Reveries With Rhythm
4:45-4:50 Campus News
4:50-5:00 Hit Tune Parade

November 15
2:00- Music With the Masters

4:30-4:45 Marimba Magic
4:45-4:50 Campus News
4:50-5:00 Hit Tune Parade

November 16
2:00- Music With the Masters

4:30-4:45 Stay Turned for Horrors
4:45-4:50 Campus News
4:50-5:00 Hit Tune Parade

Horse Show To Feature Riding Teams Nov. 18

Players Stage Entertaining One-Act Plays

Three one-act plays will be given in Monroe Auditorium Tuesday night, November 13. The Mary Washington Apprentice Players are having their first opportunity behind the footlights in Monroe. The plays are directed by master members in the Players.

This third group of plays includes the following: "Mind Over Matter," a rather unusual presentation of an old story—love. The directors are Ruth Meyer, Virginia Finchbeck, and Dorothy Conway. Those in the cast are Connie Conley, Elaine Schuler, Claire Doiron, Grace Firsching, and Harriet Fletcher.

The cast of "Low Bridge," a comedy, is as follows: Barbara Haislip, Margaret Smith, Irene Albrow, and Barbara Buckham. The play takes place at a bridge party, where anything can happen. The directors are Mary Jane Lindenburg and Barbara Buckham.

Cristopher Morley's "Rehearsal" has for its cast Leora Knapp, Hilda Jones, Georgia Schira, Anne Dulaney, Barbara Jones, Elizabeth Dulaney, Mary Duggan, Joan Goode. Miriam Whitley is the apprentice director with the master-member directors, Becky Grigg, and Joan Goode.

Hispano-Americano Holds Initiation In Monroe Auditorium

El Club Hispano-Americano had its initiation on Monday night in Monroe Auditorium. The short initiation service was conducted in Spanish by Virginia Tranum. After the new members said the pledges they were given white ribbons which signified that they were full-fledged members. Refreshments were served.

The officers of the club are Jerry Borgett, president; Virginia Tranum, vice president; June Ashton, secretary; Colleen Hall, treasurer; Gloria Brown, program chairman; Byrd Stone, membership chairman; Jean Crotty, historian; and Rita Wrigley, publicity chairman.

The new members are Lois Blake, Alice L. Cassriel, Marguerite Dameron, Elмира Davis, Nancy Dawley, Peggy Diveliss, Kathleen Dobson, Isabel Fox, Hatfield Bruce Graham, Ann Gregg, Francis Harrell, Betty Ann Hendrie, Doris Fay Hinnant, Janis Lou Hoppenrath, Joyce Ann Hoppenrath, Celene Idema, Mildred May Jett, Lilian Lauer, Penelope Lingan, Doris Ellen Mingin, Shirley Ann Reed, Betsy Robertson, Betty Lee Sneedly, Edwina Tyler, Mary Blanche Webb, Helen Williamson, and Virginia B. Wilson.

Junior Riding Club Vs. M. W. C. Riders

The Junior Riding Club, sponsored by Bobby Beck, will have its annual Horse Show at 1:30 p. m., Sunday, November 18, at Oak Hill Stables. Funny Newbill, president of Hoof Prints Club, and Toni Campbell, president of A. A., are working with Bobby on the organization of the show. The price of admission is \$5.00.

Mary Washington College jocks have been invited to participate in some of the classes. The Junior Riding Club has also challenged them to a team competition. The Junior team members are John Freeman, Anne Beck, Lois Hander, and Donnie Snelling. The Mary Washington team has not as yet been chosen.

There will be a bus leaving Chandler Circle at 2:00 P. M. for the convenience of college students who wish to attend. The bus will also bring them back after the show. The proceeds from this exhibition will go to the American Red Cross.

The classes are as follows:
Class I: Junior Intermediate Equitation. Riders to walk, trot, and canter on both leads, to circle at a trot. To be judged on seat, hands, and general horsemanship.

Class II: Junior Equitation (Beginners). Riders to walk and trot only, trot on both diagonals, to circle at trot. To be judged on seat, hands, and general horsemanship.

Class III: Junior Advanced Equitation. Riders to walk, trot, canter, and gallop, to back their horses. The judge may ask the rider to perform in any manner he chooses to show his or her equitation ability. To be judged on seat, hands, and general horsemanship.

Class IV: Junior Jumping. Riders to jump eight jumps in the

Continued on page 3

Victory Bond Show



Pictured above is Jane Williams who sang at the Tom Waring's Victory Bond Show given here recently.

Bus Leaves Chandler Circle at 2:00
Riding Teams

HORSE SHOW

Sunday, November 18

Tickets 50c—Proceeds to Red Cross

Senior Benefit

Monroe Auditorium

See—

"PULL DOWN THE SHADES"

November 17

8:00 P. M.

Seats 30c & 40c

THE BULLET

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A SMALL TRIBUTE

Another November 11 has rolled around; another war is over. Silently we pay humble tribute to those men and women who gave something as great as life. Silently we commemorate all those who unwillingly were drawn into horrible conflict whether they believed it right or not.

Was this World War II in vain? Let us, collectively and individually, insure a lasting effect: lasting peace for our world. Do our consciences not tell us that that is one of the best ways we have of doing our share?

How may we accomplish this end? If only a leader would or could give us that answer. We can only follow our judgment, adopt ideas of our better thinkers after carefully weighing values; we must begin by considering the very elements of the problem and work upward: We must abolish class and race prejudices from all minds through broader and less biased educational programs; we must think clearly, using knowledge as a fool, not as a criterion; we must think positively, not negatively; we must place a common ideal before ourselves—one that is greater than the group or the individual and keep this ahead of us, protected, treasured, feared.

Too many people bring misfortune to themselves and others through their negative or can't-be-helped attitudes! Why can't we all realize the necessity for shaking ourselves loose from our self-made bonds! We are cramped and tied with hatreds and prejudices, lies and trickery, hypocrisy and false standards. Each prejudice or false standard limits our thoughts, movements and freedom more until some of us truly live in the proverbial shell.

The atomic-bomb, of course, is a dominant factor in this question of world peace. War in the atomic age will be unimaginably horrible. Any war is horrible. Is it too ironic to repeat, "We don't want our sons to have to fight another war!"

We have paid tribute to the men who have fought our wars for us, but will we pay our real debt to them? E. S. E.

Sigma Tau Chi Gives Banquet At Hotel

The Sigma Tau Chi banquet was held on November 6 at the Princess Anne Hotel in Fredericksburg. The tables were attractively decorated with autumn leaves, candles, and fruit, and the girls enjoyed a delicious turkey dinner. Roberta Woodward, president, introduced their sponsor, Dr. Dodd, who in turn introduced the speaker of the evening, He was Mr. A. L. Walker, State Supervisor of the Office of Education, who talked of his work and told the members about the Beta Chapter of Sigma Tau Chi in Kalamazoo, Michigan.

New Radio Time

Notice! Beginning Monday, Nov. 12, Radio Station WMWC will broadcast "Music With the Masters" from 2:00 P. M. until the selection is completed. The regular 15-minute programs will be on from 4:30-4:45 P. M.; campus news from 4:45-4:50; and the "Hit Tune Parade" from 4:50-5:00.

Junior Class To Present Beauty Contest

An "extra special" event is being planned in the way of beauty contest by the Junior class, to be held at its annual show on Sat. Dec. 1, according to Nell Dawes, class president. The affair will be held in Monroe auditorium. All campus organizations will soon receive invitations to enter a representative in the contest when the campus queen will be chosen. The names of judges have not yet been announced.

Forensic Group Meets

The regular meeting of the forensic group under the direction of Dr. Warren G. Keith will be held Thursday afternoon at 5:00 P. M. Anyone interested is urged to attend.

Methodist Group To Confer Here November 17 & 18

"Let Us Rise Up and Build" is the theme to be used by the Methodist Student Conference to be held in Fredericksburg, November 17 and 18. The speaker will be Richard Baker, who has just returned from two years in Chungking, China, he was training Chinese students in American methods of journalism. His purpose in this work was to help China prepare journalists who can present her cause at the bar of world opinion. Mr. Baker hopes to return to the Orient soon and take up work in Japan.

Delegations to the conference will be present from Richmond, William and Mary, Randolph Macon women's and men's colleges, and the University of Virginia as well as Mary Washington.

The program for the two-day conference is as follows: Saturday, November 17—2:00 p. m. Registration at the Fredericksburg Methodist Church.

3:30, "The Time is Now," by Miss Louise Young of the American Friend Service Committee.

4:30, Commissions.

5:30, Recreation.

6:00, Supper.

7:00, "Experiences in the Orient," by Mr. Baker.

7:45, Commissions: "Labor and Management," by Rev. Eugene Peacock of Arlington; "Minority Group Tensions," by Miss Louise Young; "Church Vocations," by Mr. Ellis Tucker of Shanghai, China; "Reconstruction of Our World," by Rev. W. F. Dunkle.

8:30, "Let Us Rise Up and Build," by W. F. Dunkle.

9:00, Recreation.

9:45, Worship—Richmond Delegation.

Sunday, November 18:

9:15 a. m., "Why I Am Returning to China," by Mr. Ellis Tucker.

9:45, Commissions.

11:00 Morning Worship Service, "The Task Ahead of Us," by Mr. Baker.

12:00, Lunch.

1:00 p. m. Methodist Student Movement—G. C. Speidel.

2:00, Worship—William and Mary Delegation.

2:30, Adjournment.

IRC Initiates New Members

An impressive candle-light ceremony was held last Tuesday night by the International Relations Club for the initiation of new members.

The room was arranged so that the new members sat in the center of a half circle of old members. At the front of the room were the officers, Katherine Knight, president, welcomed the new members and the faculty members present and then told the history and purpose of the club.

Lois Coleman, vice president and head of the program committee, told the group of the past programs of I. R. C. and future plans of the club.

Bunny Chestam, treasurer, outlined the requirements for membership and the described the way in which the dues would be used.

Peggy Drummond told the group of the books given to the I. R. C. by its sponsor, the Carnegie Foundation. The books have been placed in the Browning Room for the use of all students. She also told of the prize being offered by Mr. Darter to the member who reads the greatest number of these books.

The following new members took the pledge for membership administered by the President:

Active: Mary Davidson, Justine Edwards, Carolyn Johnson, Tommy Clarke, Nancy Douglas, Lydia Pellinen.

Associate: Bettie Barksdale, Nan Garland, Aida Beltrair, Barbara Hudson, Kitty Clark, Betty Atkins.

The faculty members present were Mr. Graham, Dr. Hildrup, and Dr. Lindsey. The meeting was adjourned for a social hour.

•Y NOTES

Reporter Interviews Charles M. Jones

Highlighting Religious Emphasis Week was the presence of Mr. Charles Jones of Chapel Hill, N. C., where he is pastor the Presbyterian Church. He has become well-known on the Mary Washington campus during RE Week for the past two years as an unbiased and stimulating speaker. Mr. Jones is known for his work with college students, especially those at the University of North Carolina, where he often does substitute work in their philosophy classes.

Though a native of Nashville, Tennessee, Mr. Jones has lived in a number of different places. At the age of sixteen he left home and went to Detroit to work in the Hudson Motor Company. He traveled around for a time and then entered Maryville College in eastern Tennessee. After leaving there he ran a restaurant in Texas. Following this Mr. Jones went to Columbia University and majored in science. He returned to his native state to work in a silk mill in Old Hickory, Tennessee, and then tried a hand at the restaurant business again, besides studying music. Mr. Jones said he had had no previous idea of going into the ministry, but at the seminary (Union Seminary in Richmond), "They taught me what I had thought I couldn't believe." Upon finishing his theological training, he served five rural congregations near Charlottesville for several years. From there went to the mountains of North Carolina for five years, then he arrived at Chapel Hill where he has been for the past five years. Mr. Jones has very great esteem for the system of student government at the University of North Carolina. He believes that the large measure of freedom and responsibility placed on the students is wholesome, practical, and educational. There is a feeling of willingness to allow freedom of speech on the campus to both professors and visiting speakers.

He believes freedom in student publications fits young people for life itself. Mr. Jones spent almost a week on our campus, from Tuesday through Sunday, speaking publicly, over the radio, and in private conferences.

Freshman Commissioners met Tuesday evening at 6:45 in Willard parlor for the purpose of planning activities to be carried on by the commissioners this quarter. Officers are to be elected the first of this week.

Tommy Clark Helps Organize Teen Age Club

The Fredericksburg Youth Council, together with Tommy Clark's committee of Social Service, has started to organize a teen age club at the U. S. O. for the young people of Fredericksburg. This club meets every Monday and Thursday afternoon from 3:30 until 5:30. At the next meeting the group plans to elect officers and choose a name for their organization. After sufficient interest has been aroused, the club wants to present plays and sponsor other activities to raise money for their welfare work. Lectures on etiquette are to be given along with instruction in dramatics. While at the club the teenagers spend their time dancing, playing ping pong, checkers, and other games. They also enjoy refreshments at the milk bar.

Flash! Nancy Leary has contracted the measles and is going to have to spend some time in the infirmary. Why not get busy and write Nancy a note to help her chase those blues away?

Dpt Lescure, chairman of the Finance Committee of YWCA, regrets to announce that it is no longer possible to order Christmas cards since the company is unable to fill any more orders.

A Sophomore tea will be given Sunday afternoon, November 18,

RAGADROOP

Well, things have come to a pretty pass—(Where are you going, my pretty pass?)—and I am off in a cloud of printer's ink to juggle the jargon, and down goes my proverbial nose (!) to the proverbial grindstone:

"Frinstance . . . Another of the newly formed organizations on campus is the F. T. D.—(Flunk a Test a Day). It comes straight from second floor Ball, and to prove its strict requirements, BETTY CAUM was forced to withdraw because of a deficiency in deficiencies . . . JEAN McCausland's interest in history has increased since she studied all about Guts Muths—(WITH the German pronunciation). . . MARY JANE ARMSWORTHY thinks life behind bars would be nice, if all the bars were chocolate ones . . . The newest resolution on the Student Government slate is to ill-tendently BUILD A BETTER MOUSE TRAP. As the story goes, a mouse, answering the description of the one that disrupted third floor Westmoreland, broke in on the Monday night meeting. As the result, a chairy nice time was had by all, and the mouse was wishfully DE-camped . . .

And didn't know . . . that DORIS WELSH is in a state of complete physical exhaustion, having run every play with the Notre Dame football team via her crystal set. (Next time note da dame, and see what I mean) . . . that Hubba! Hubba!! in any other language would be pronounced the same way . . . that for SALLY GROWELL the story is HER BEN instead of BEN HUR . . . that BETTY GOODLOE is in the swing of things, trying to perfect her backhand . . . that FLOSSIE TAYLOR is worried about the status of world affairs . . . that even a Browne 616 couldn't do justice to the expression on BARBARA GOOD's face whenever Bill calls . . . that everything is phrasemagic on the fleetsintreemus—

But enuff uff thees stuff making—
Ever,
Ragadroop

MWC Alumna Wins PCA Hostess Wings

Washington, D. C.—Miss Gertrude M. Kramer, of Newark, N. J., has won her wings as a PCA (Pennsylvania-Central Airlines) hostess and has been assigned to flight duty at the PCA terminal in Washington. It is announced by Miss Katherine Hartman, chief hostess of the airline. She was one of 15 young ladies to graduate this week upon completion of an intensive course in the duties of an airline hostess at PCA's general headquarters in Washington.

Miss Kramer is the daughter of Mr. and Mrs. Charles Kramer, of 901 South 19th Street, Newark. She is a graduate of Weguac High School, Newark, and Mary Washington College, Fredericksburg, Va. She also had attended Northfield Seminary, Northfield, Mass.

Delaware, O.—(ACP)—A campaign to build a \$250,000 Student Memorial Center on the Ohio Wesleyan campus will be launched in the near future. The structure will be four stories high and will house a memorial shrine in honor of the 2,628 men and women from Ohio Wesleyan who fought in the war. Seventy-five of these lost their lives.

from 3:30 to 5:30, in the Dome Room of Seacobeck Hall. All sophomores are cordially invited to attend.

Mr. Charles Jones, speaker for RE week, was guest-of-honor at a reception given by YWCA last Tuesday night from 8:15 to 9:30. "Y" Cabinet acted as hostesses, and Mrs. Weiss, "Y" advisor, poured coffee.

"DEATH TAKES A HOLIDAY" TO BE STAGED DECEMBER 7

Betty Caum Plays Lead

"Death Takes a Holiday" will be given Friday, December 7, in George Washington Auditorium. The play is being sponsored by Alpha Psi Omega, national honorary dramatic fraternity. Mr. Levin Houston is the director; Marion Brooks is the student director.

The cast is as follows:

Betty Caum has the lead, and will play Grazia, a young girl who falls in love with "Death." Betty is 19 years old and junior from Harrisburg. She was Lois in "Junior Miss" last year and has also had roles in the "Nativity Play" and in one of the five plays given spring quarter of last year.

Prince Sirk is being portrayed by Mr. Houston. He took the part several years ago. In addition to this role, Mr. Houston, with Mr. William Luther McDermott, is co-producer of the Alpha Psi Omega. He has taken part in a play given "on the hill" almost every year. Last year he was in the "Valliant" and the year before in "Quality Street." Very much interested in dramatics since high school days, Mr. Houston has been in four professional productions in New York.

Nell Dawes, president of the junior class, has the part of Alida. This 21-year-old student was in "Ladies in Retirement" her Freshman year. She was student-director of the "Nativity Play" and director of the Sophomore Benefit. She is a member of Alpha Psi Omega and is on the board of directors of the radio station.

Glenna Graves, nicknamed "Sandy," is playing the part of Rhoda. She is a Sophomore transfer from Dean College in Franklin, Massachusetts. A major in elementary education, her special interest is music. She is a member of the German Club and the Players.

The role of the Duke belongs to Mr. Beverly Roberts, an insurance agent in Fredericksburg. He had the same part in the Fredericksburg Drama Club's production. He particularly likes hunting and bridge.

Martha Jane Pearsall is the Duchess. She is a junior transfer from Pease College, Raleigh, N. C., whose major is Dramatic Arts and Speech. Radio especially fascinates her. She likes script writing and acting. This 18-year-old girl is very proud of her brother, who is a captain in the Army Air Corps, and is stationed in India.

Corado is being played by Paul Rlabouchinsky, who was active in

dramatics at Cornell University. He is an engineer at the Sylvania Plant. His sister is Tania Rlabouchinska, who was with the Ballet Russe. She is now the leading ballerina in the show, "Polonaise," in New York.

Mr. William Luther McDermott, a veteran of many plays on campus and in town, has the role of the Baron. He is designing the set for "Death Takes a Holiday" as he has done for several other plays in which he has acted among them "Hay Fever." He is a member of Alpha Psi Omega. For two seasons he was with the Chester Wallis Players, and has taken part in numerous plays in the Carnegie Tech Drama Company.

The Princess is portrayed by Polly Kepetyn, a freshman from West Hartford, Connecticut. Art and Dramatics are her majors at Mary Washington. For a while Polly lived in Holland where her father was connected with the United Aircraft Company. When the war started, her family moved back to the United States.

Johnny Johnson plays the part of Eric Fenton. He was in the senior play at James Monroe High School, "Voice in the Dark." His main interest is music. For one quarter he attended Washington & Lee before going into the Navy. He remained in the Navy four months. In the hospital most of the time. Now that he is discharged, he is spending some of his spare time working in "Death Takes a Holiday."

The roles of Cora, Fidelia, and Major Vasaloff are played by Norma Dencke, Barbara Halsip, and Dr. Vladimir Brenner respectively. The understudies are Lynn Bennett and Jane McCullough.



Jones Tells Students The Meaning Of Religious Emphasis

Rev. Charles M. Jones, pastor of the Presbyterian Church in Chapel Hill, N. C., gave an interesting and instructive talk on the meaning of religious emphasis at the chapel program which inaugurated Religious Emphasis Week on November 6. He discussed the purpose of the observance and briefly outlined his plans and purposes in serving as leader during the week.

In opening the chapel program, the Y. W. C. A. Choir sang and Dr. Alvey, in introducing Rev. Jones, praised "Y" for its part in sponsoring the annual religious observance.

Rev. Jones said that people are born by degrees and die by degrees, and emphasized the fact that people can be born into a new world, and that religion, with its whole new world of deeper insight, was open to everyone.

He also said that religion is especially important to college students, who are confronted with changing ideas and who are continually becoming aware of new intellectual conceptions.

received her master's degree in mathematics. She was awarded the American Association of University Women's scholarship for graduate study. Her sister, Edna Harris, is this year a senior at Mary Washington.

Miss Harris has had experience in teaching both high school and college students. She has taught in her home town, Culpeper, and later became a member of the Duke University faculty, where she was an instructor in the Naval V-12 program. At North Carolina State College in Raleigh, she was an instructor of mathematics in the Army Specialized Training Program.

Miss Harris comes to Mary Washington from N. C. State College. When one meets her on campus, one is impressed by her genuine friendliness and her ready smile. She says that it feels wonderful to be back at M. W. C., although she sometimes misses the soldiers and sailors she taught during the war.

The two most important muscles which operate without the direction of the brain are the heart and the tongue.



Joseph H. Ulman
Feminine Fashions
RIDING TOGS—COSTUME
JEWELRY
822 Caroline St., Fredericksburg

A BRIEF HISTORY OF RADIO; THE LONG AND SHORT OF IT!

Radio is now such an accepted part of our everyday life that some of us do not realize what a baby it is. Only now is radio out of its teens and in many ways it is still growing up. This year marks radio's twenty-fifth birthday, and the infancy of our radio station on campus—WMWC.

The story of radio begins in a wireless room of the Brooklyn Navy Yard. The chatter of code filled the operator's earphones. At last the code was finished; the earphones were silent for a moment. Suddenly he thought he heard a woman singing, but it was impossible. Were angels speaking out of the sky to him?

No, the voice was not that of an angel, but of Madame Eugenia Farrar, a young Swedish concert singer. She was singing into a wireless apparatus rigged up by Dr. Lee De Forest in New York City. Neither she nor Dr. Le Forest had any idea they were actually broadcasting.

David Sarnoff, a young man working for the American Marconi Company, was the first to realize the possibility of the use of radio for commercial advertising. He also suggested that the radio might become a household utility such as a piano or phonograph. This man is now president of the Radio Corporation of America.

In 1919 radio station KDKA was established in Pittsburgh. It was the first commercial station in America. The station broadcasted from a man's barn. GE Westinghouse Company took over the station, really considering it more of a toy than a business venture.

Other stations sprang up in the country—WJZ in Newark, N. J., was by earphone only. Crystal sets were built and sold. The first

real studio was a ladies' wash-room.

Graham McMamee used the first radio script. Not long after the setting up of many stations, the actors and announcers demanded pay, and they got it, though with a struggle. Larger and better sets were developed. Earphones were discarded.

The one big drawback to radio was that a person got two or three stations at once and no one seemed to care. Each station tried to outdo the other by putting on more power.

The Federal Communications Commission came into being to clear up this difficulty. They set up very definite rules for establishing and operating a radio stations. Those local stations near one another were given different wave lengths. That is why today one can tune from one station to another.

This commission also set up certain "clear channel" stations with power as high as 50,000 watts. These stations have the right-of-way over all other stations. Regional stations of a little less power were allowed to be on same wave length as long as far enough apart not to interfere with each other. The local stations with a power of 250 watts are the most numerous of all types, but they do not interfere with each other because the power is so low. The Federal Communications Commission acts as a policeman of the air.

Radio Station WMWC plays a part in this great communications system because it is a part of the Intercollegiate Broadcasting System. This is a system uniting all college stations in the U. S. No college station can broadcast beyond the boundaries of the campus, unless it is participating in a college-to-college hook-up.

Our station is training the operators, announcers, directors, and script writers for the radio of today and tomorrow.

Horse Show To Feature Riding Teams November 18

Continued from page 1

ring at three and one-half feet. To be judged on general horsemanship.

Class V: Knock-Down and Out. Open to all—jumps to start at 3 feet. Three refusals at any one jump to count as a knock down.

Class VI: Open Hack. Open to all—to walk, trot, and canter, to jump four jumps at three feet. To be judged as a suitable mount to rider.

Class VIII: M. W. C. Equitation. To walk, trot, and canter. To be judged on seat, hands and general horsemanship.

Class VIII: Handy Hunter. Condition of class to be announced at class time. To be judged on performance and way of going.

Class IX: Team Class. To be shown as a team of four. To walk, trot, canter, gallop, and jump eight jumps in the ring. To be scored on general horsemanship as a team.

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Miss Margery Arnold New Phys. Ed. Teacher

Margery Eleanor Arnold, a native of New York, formerly served as director of physical education at St. Mary's Hall, Faubault, Minn., and at the Cathedral School in Washington, D. C. She has also been an instructor in the department of physical education at Berea College, Sweet Briar College, and Randolph Macon Woman's College before coming to Mary Washington.

Miss Arnold received her B. S. degree at Russell Sage College and her M. A. at Columbia University. She has also done graduate work at the People's Gymnastic College in Denmark.

She has a great fondness for making chocolate fudge cake and eating it, too. She is an ardent record collector and has great interest in music. Her one secret ambition, which she hopes to fulfill some time in the future, is to be an extra in a Metropolitan Opera performance.

Mathematics Instructor Has Sister Here

A newly appointed member of the college's department of mathematics is Miss Anna Mae Harris, a native Virginian and a graduate of Mary Washington. During her college career she was active in Alpha Phi Sigma and served as president of the International Relations Club and the Baptist Student Union. Following her graduation, Miss Harris entered the University of Virginia, where she

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ners this year. He believes that they are the best bunch of beginner riders he has had in many a quarter. They have progressed so rapidly that they have already started drilling on horseback. The drills are similar to military drills, but are done on horseback instead of on foot. Not only must the rider stay in coordination with her horse, she must stay with the other horses as well. It's difficult and it's fun.

Games For Reward

During the course of a class, if the riders accomplish what they have set out to do, Mr. Walther rewards them at the end of the period by letting them play games. Games on horseback can serve two purposes: they are something different from routine classwork and they provide hilarious entertainment. Some of the games are hide and seek, relay races, red light, and practically any other game you can recall from your childhood days.

B. MacAllister and M. Swartz really had themselves a big time in a game of "Battle" last week. There were two teams—one was stationed at one point and the other was the aggressive team which tried to get through the first team's boundary lines. Swartz was defensive and was determined that MacAllister wasn't going to get through. The time limit was five minutes and those two girls really fought it out during that time. Swartz was the victor even though MacAllister's team was doing everything it could to rescue her.

Two-Ring Circus

A two-ring circus came about due to the antics of Lela Haines and Kathleen Moynahan during a relay race the other day. In this race there were two teams composed of two girls on each team. The girls on the teams race in opposite directions to the far end of the track, exchange horses with their partners, race back and mount their original horses. This entails much confusion and excitement in mounting. Haines had reached the far end and was having a very strenuous time trying to get on Margie Byrd. This would not have been so funny if Haines had not been Mr. Walther's tallest rider and Margie his smallest horse. Haines attempted to mount the horse in the proper fashion, whereas she could have just stepped over, sat down and been on her way back to the finishing line. In the meantime, Kathleen Moynahan was having problems with Playday at the other end of the track. She was on the ground and reached toward Playday's head trying to grasp the reins, which startled Playday, so he swung around just as Kathleen lunged and she grabbed his tail instead of the reins. Playday then ran around in circles with Kathleen hanging onto his tail trying to stop him.

Conspiracy

Dorothy Quinn was the victim of a conspiracy when she was invited to ride in the beginner's Tuesday - Thursday, four-to-six class last week. The conspiracy was that the class wasn't a beginner's class at all, but was the most advanced class of jocks. Dorothy was fooled until game time came around. She found herself in a game of Battle with advanced jocks whizzing about her

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Hockey Team Plays In Richmond; Pick Heritage For Eastern Va. Team

Alumnae Association Announces News And New Life Members

The following persons have become life members of the Alumnae Association since the publication of the alumni edition of the Bulletin in May of this year: Mrs. Lawrence L. Swindell (Sue Hickerson, '32); Miss Dorothy Elsie Shaw, '41; Miss Caroline Combs Cochran, '44; Mrs. Arthur T. Weiss (Ebon Norma Bendroth, '44); Mrs. Charles Jamison (Laura Conlon, '40); Mrs. Charles B. Cross (Eleanor Phillips, '41).

The name of Miss Clara Richards, '18 and '43, was omitted from the list of life members published in the Bulletin of May 7. We regret this error.

Personals:

Mary Anne Burton and Wesley Mountjoy are living in Washington, D. C., following their wedding on September 16.

Corabel Garretson, '44 and William E. Neiman, Lt., AAF, were wed on June 30. The groom has been stationed at Fort Dix.

Priscilla Perry and William Hutchinson Sprunt, III, were married on September 28 in Washington. Dr. Sprunt is an interne at Faulkner Hospital, Jamaica Plain, Mass. Elizabeth Bell and Ralph Russell were married in June. Their new address is 810 Woodside Avenue, Wilmington, Delaware.

Margaret Graham Thatcher and Edward Brigham selected this past October 4 as their wedding day. The groom, a graduate of the Oxford School of Business Administration, is an analyst in the Department of Agriculture.

Deborah Goldstein and Mary Martin, both of the class of '43, were recently married. We'd like to know their new names and addresses.

Elizabeth Godwin has recently accepted a position in Long Beach, California. We hope to hear more

in all directions plus the three that were capturing her and Bachelor Boy. As she was being lifted bodily from her horse, amid the yells and shrieks, she yelled to Mr. Walther for help and stated emphatically that now she knew that it was no beginner's class.

Don't forget the Junior Horse Show next Sunday. Buses will be at Chandler Circle for your transportation to and from the show. Be at the Circle before 1:30 p. m. if you want to get a seat. Everyone is invited!

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about it soon.

Frances Cox, '38, has a new teaching position at Newport News High School this year.

Jeanne Campbell, ex '46, is serving as personnel receptionist at the Red Cross Eastern Area Headquarters in Alexandria.

Frances Tracy, '44, who joined the WAVES last December, completed a course in weather observation at the Navy Aerographer's School at Lakehurst, N. J., in the late spring.

A notice from the San Francisco Headquarters of the Public Relations Section of the Army was recently received by this office, advising us that Frances E. Craig, formerly of Richmond and a commercial student at MWC, has been promoted from corporal to sergeant. She is secretary to the Air Ordnance Officer of General George C. Kenney's Far East Air Forces and has been overseas for one year. Enlisting in the WAAC in October, 1942, Sgt. Craig was secretary to the Personal Affairs Officer at Camp Upton, N. Y., for fifteen months. Before entering the service, she was employed by the Virginia State Unemployment Commission.

Austin, Texas—(ACP)—Women pharmacy students at the University of Texas are learning first-hand what ingredients go into their cold creams, lipsticks, and pharmaceutical products.

According to registration records in the College of Pharmacy, 51 of the present enrollment of 121 students are girls. Dean W. F. Gidley has announced. Before the war, only 11 per cent of pharmacy student were girls, whereas now 40 per cent of the students are women.

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PITTS' THEATRES
VICTORIA

Tuesday, Wednesday, Nov. 13-14
Van Johnson - Esther Williams
"THRILL OF A ROMANCE"
Also News

Thurs.-Fri.-Sat., Nov. 15-16-17
Humphrey Bogart in
"TO HAVE AND HAVE NOT"
Introducing Lauren Bacall
Also News

Sunday, November 18
Jinx Falkenburg in
"THE GAY SENORITA"
Also Cartoon - Community Sing - Snapshot
Continuous From 3 P. M.

Monday - Tuesday, Nov. 19 - 20
Gary Cooper - Madeleine Carroll in Cecil B. DeMille's
"NORTHWEST MOUNTED POLICE"
Also News

On Saturday, November 4, the Mary Washington Hockey Team left by bus for Westhampton College, which is a part of the University of Richmond, for the hockey tournament. The high-light of the day came when Sally Heritage, a senior physical education major, was chosen for the Eastern Virginia Hockey Team.

The day started with a game between Mary Washington and Richmond Club, which won 2-1. After a lunch of salad, ham, ice cream, and 'cokes in the college tearoom, the MWC Team played Westhampton, which also won 2-1.

Then two teams were picked to play in the semi-finals from which coaches, representing Richmond Polytechnic Institute, William & Mary, Westhampton, and Mary Washington colleges were to pick players for the Eastern Virginia Team. Mary Washington girls who played in the semi-finals were Ray Plante, Margaret West, and Sally Heritage.

On November 17 the Eastern Virginia Team will play the Western Virginia Team at Plainfield, New Jersey. Eventually they will play teams from other states.

To make their day in Richmond complete, the girls on the M. W. C. team had the pleasure of meeting Miss Appleby who brought hockey to this country from England.

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Miss Peaster was exceptionally happy that she had picked that weekend to visit her alma mater. She is now teaching English at a high school in New York and hopes that she will be appointed as a history teacher for the coming term as she majored in social sciences here at college. Marge Hudson was also back for a short visit and spent Monday at the stables with the riding classes.

Mr. Walther is very much pleased with the progress of his begin-

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Tuesday, November 13
Freddie Bartholomew in
"TOWN WENT WILD"
Also News

Wednesday-Thurs., Nov. 14-15
(Bargain Days—2 Shows for the Price of One Admission)
Warner Baxter in
"CRIME DOCTOR'S COURAGE"
—Feature No. 2—
Ross Hunter - Lynn Merrick
"A GUY, A GAL AND A PAL"

Friday-Saturday, Nov. 16-17
Johnny Mack Brown in
"THE LOST TRAIL"
Also News - Comedy - Sport Reel

Monday-Tuesday, Nov. 19-20
Ted Donaldson - Margaret Lindsay in
"ADVENTURES OF MUSTY"